

CONCORDIA'S THURSDAY REPORT

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Political Science Professor Marika Pruska-Carroll

PHOTO: MARCOS TOWNSEND

Pruska-Carroll 'astounded' at attitudes of young women

Forward to the past: Russian women after Communism

BY BRONWYN CHESTER

They all wanted change, supported change, and now all they can do is worry — about losing their jobs, looking after their children, finding enough food to eat, getting home safely after dark, and having enough energy to do it all alone, no help from the state and little from their men.

They are the post-perestroika women of Russia.

This is what Concordia Political Science Professor Marika Pruska-Carroll found this past summer when she spent five weeks travelling in Russia, talking to Russians of both sexes, varying walks of life,

young and old, in preparation for an upcoming book. While many had interesting tales to tell, it was the lot of women that most touched the Political Science professor.

Speaking last week at the Simone de Beauvoir Institute, Pruska-Carroll let Russian women themselves

such as daycare, summer camp and maternity leave, no longer exist), said her life was hard, but nowhere near as hard as her daughter's.

"I look at my daughter — she is a postal clerk — and I feel like crying. My life is over, but she is only 32 and she looks like a worn-out mare."

Looking tired is characteristic of all married women with children, said Pruska-Carroll. The double burden of job and home is much heavier in Russia than in the West due to the

necessity of lining up for food — an almost exclusively female task, the lack of household appliances, and

"I look at my daughter and I feel like crying. She is only 32 and she looks like a worn-out mare."

do most of the talking through her anecdotes. Valentina, 55, for instance, who looks after her two grandchildren during the summer (former state-provided services,

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Students writers aplenty

All over Concordia, it seems, students are writing and publishing their own literary work.

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Graduate Awards

Recipients of graduate fellowships celebrated their accomplishments at the annual reception in their honour last Thursday.

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Native Awareness Days

Women have been and continue to be a strong moral force in their communities, according to an outspoken panel.

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CD-ROMs

The Audio-Visual Department has the equipment to turn an entire cabinet of diskettes into a single easy-to-use compact disk.

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PhD student from the U.S. tackles our identity problem

Cracking the Canadian conundrum

BY SUSAN SCHUTTA

Step aside, Pierre Berton, here comes Elizabeth Anderson, Communication Studies' answer to the CBC, the NFB and Captain Canuck all rolled into one.

This PhD student from the University of Minnesota, here on a Fulbright scholarship to study concepts of nationhood and identity in Canada, may finally be able to crack the 126-year-old question, Who are we Canadians?

While others may hold high hopes, Anderson is being more modest about what she expects to accomplish over the next year. "I want to talk to a lot of people, and I want to do a lot of listening. For me, that's the best way to do research."

Fluent in French, Anderson says Montréal is an exciting place to study Canadian culture and identity. "Montréal is such a vibrant city. There are festivals every few weeks. That's a sign of a living culture."

In terms of her research, the various multilingual, multicultural, and even multi-label (francophone, anglophone, and allophone, "whatever that means") aspects provide an endless source of identities to study.

When Anderson tells people she is studying Canada, she gets a lot of

strange looks, from both Americans and Canadians. Back in Minnesota, Anderson admits her thesis supervisor considers her a bit of an oddball. "No one studies just Canada in my department. My thesis supervisor gets a kick out of telling people, 'I have a student writing her dissertation just on Canada!'"

People here are equally surprised to find an American taking an interest in our country. "The other day I was sitting in [Professor] Rick Hancox's Documentary Film class

listening to people discuss ways of improving distribution for Canadian films," said Anderson. "It seemed to me that the class was proud of Canadian film history, and for good reason. That's why it amazed me when one of my classmates asked me why I, an American, was studying Canadian films."

Anderson hooked up with Concordia after talking to John Fiske, a prominent communications scholar, at a conference in the U.S. When she told Fiske her area of

interest, he referred her immediately to Concordia Communication Studies Professors Marty Allor and Jody Berland (now at York University).

So far, Anderson said she is happy to be affiliated with Concordia and finds staff and students friendly and approachable. "I am relieved to be able to talk to a number of people who are interested in my work, and to be accepted as someone who is genuinely interested in Canada." Now if only she can figure us out.



Elizabeth Anderson

OPINION

The following article was printed in The Globe and Mail on Friday, October 15 and is reprinted here with permission. The author is a Concordia professor of History.

To block or not: the Bloc's strategic challenge

BY RONALD RUDIN

Frequent reference has been made throughout the election campaign to what the Bloc Québécois might do if it won a significant number of seats in the next Parliament.

The Bloc's chief opponents in Québec, the Liberals and the Tories, have tried to scare off potential Bloc supporters by portraying Lucien Bouchard's troops as posing a threat to the smooth running of Parliament through the possible use of obstructionist tactics. Mr. Bouchard has been quick to respond that he would never stoop to such a level.

It is easy to understand why the Bloc leader would respond in this manner. Given the general cynicism about politicians (from which Mr. Bouchard has greatly profited), it would be unseemly for a party leader to announce in the midst of an election campaign that he was committed to obstructing the affairs of state.

Yet little has been said in the course of the campaign regarding the right of the Bloc to use obstructionist tactics were it so inclined. Presumably, this does not refer to a Moscow-style putsch, but rather such well-established parliamentary devices as the filibuster, which other parties have put to good use.

Obstructionist tactics

Not only are obstructionist tactics perfectly legal, they would seem to be a logical tool to allow the Bloc Québécois to advance its sovereignist goals.

The Bloc exists only because a significant number of Quebecers perceive that the Québec government, with the powers currently at its disposal, will never be able to renegotiate the province's status within Canada. From the Quiet Revolution of the 1960s until fairly recently, there had been a general assumption among French-speaking Quebecers that they could achieve a reshaping of Confederation if only their provincial government were sufficiently persistent. The failure of the Meech Lake and Charlottetown accords, however, indicated that such confidence was ill-founded. One factor behind the support for the Bloc Québécois is the feeling of French-speaking Quebecers that they need a federal party in Ottawa to bolster the efforts of their government in Québec City.

Were the Bloc to win a significant number of seats on Oct. 25 and then function as just another political party, it is hard to imagine how it could

hasten Québec's achievement of sovereignty. No federal political party is going to participate willingly in the dismantling of Canada, and this is where the hold-up of business as usual, with so-called obstructionist tactics, could be a powerful tool, particularly if such a tactic were supported by a significant percentage of French-speakers.

If Mr. Bouchard demanded increased sovereignty as the price for a smooth-running Parliament, he would not be the first "national" leader to act this way in a British-style parliamentary democracy.

In the late 19th century, the Irish political leader Charles Stewart Parnell used precisely the same tactic in an effort to secure a certain sovereignty for Ireland, which was then ruled directly by the Parliament of the United Kingdom. For nearly a century, Irish voters had been returning MPs belonging to the mainline British parties, but the voters had little to show for such loyalty.

'Politics as usual'

Then, in the 1870s, the Irish — or at least Irish Catholics — largely abandoned the traditional parties to support a political formation which, like the Bloc Québécois, claimed to represent only narrow "national" concerns. Frustrated with "politics as usual," the Irish warmly embraced the Irish Parliamentary Party.

But they still had little to show for their efforts, until Parnell took over as leader at the end of the 1870s. He used all available parliamentary devices to bring the operations of Parliament to a halt and to lead the prime minister of the day, William Gladstone, to the negotiating table to discuss the transfer to the Irish of a small measure of self-rule.

The parallel between Ireland and Québec cannot be drawn too far. Parnell faced a situation in which there was no provincial government for the Irish, which Quebecers have had since 1867. The feeling of powerlessness was far greater in late-19th-century Ireland than it is in late-20th-century Québec.

Nevertheless, Parnell was able to convince the Irish that there was something perfectly legitimate about using British rules to undo British rule. Lucien Bouchard may not be prepared to countenance such actions just yet, but neither was Parnell's party at the moment of its birth. Anglophone Canadians should not be lulled into a false sense of security: The problem of Québec's unresolved constitutional status will not go away on its own, and if the problem festers for too long, Lucien Bouchard might well become Charles Stewart Parnell.

Programme was one of the first of its kind

TESL anniversary brings old friends back

BY BARBARA BLACK

Many academic programmes claim to be unique, but Concordia's TESL programme has more right than most.

When Anne Stokes was a Professor of Applied Linguistics at Sir George Williams University in the early 1970s, it seemed to her that the teaching of English as a second language deserved a unit of its own. As she recalled last Saturday at a 20th anniversary TESL reunion at Concordia, she got an unenthusiastic reception from the English Department of the day.

"So I went over their heads," she said. With the help of such administrators as then Associate Vice-Rector James Whitelaw and Rector John O'Brien, the Teaching English as a Second Language (TESL) programme became one of the first of its kind. Now there are more than 30 such programmes at universities across Canada, and the teaching of English as a second or foreign language is a multibillion-dollar business that sends teachers around the globe.

Anne Stokes, now Stokes-Reader, retired to British Columbia over a decade ago, but she was on hand last weekend for a celebration of how far the TESL programme at Concordia has come. Originally, it concentrated on training francophone teachers to teach English in Québec's public schools, and trained 646 in the first five years.

Now the Centre is more diversified. The 30-credit certificate programme provides additional certification in TESL for trained or for experienced second-language teachers who want internationally recognized qualifications. The 90-credit Bachelor of Education pro-

gramme leads to permanent certification, and such is its reputation that only about one-third of the more than 200 annual applicants can be accepted.

There is also a TESL certification programme which attracts experienced teachers who want to specialize in the teaching of English.

Language teaching used to be a haphazard affair, as veteran TESL Professor Gwen Newsham remembered at the dinner in the Faculty Club on Saturday night.

She started to teach in rural St. Félicien in the 1960s figuring "it would be easy to teach English, because after all, I spoke it." She was armed with nothing more than an old English grammar book "with five pages of irregular verbs — slay, slew, slain; strive, strove, striven" and what she soon realized was woeful ignorance of how her native language was put together. When she went to Sir George Williams University for help, she became part of the emerging TESL programme, which has since graduated 1,268 teachers.

Unlike most other undergraduate programmes in the Faculty of Arts and Science, TESL is frankly vocational. Graduates, many of whom already have general degrees, are likely to find work teaching francophone or immigrant adults or children here in Québec and in other provinces, Inuit in the Far North, or in any corner of the globe. Japan, for example, with its ability to absorb large numbers of English teachers, has been particularly popular.

Many TESL students do volunteer and supervised practice teaching of refugee claimants through a unique arrangement with a downtown church outreach programme, Tyndale St. George.



Celebrating the TESL Centre's 20th anniversary last Saturday night are, standing, left to right, TESL Centre Director Ron Mackay, former director Dick Yorkey, and Brian Smith and Gwen Newsham, who were both founding professors. Seated are former director Molly Petrie, TESL Centre founder and guest of honour Anne Stokes-Reader, and retired Associate Vice-Rector James Whitelaw. Professor Newsham organized the dinner, which was held in the Faculty Club Dining Room and featured incidental early-English folk music.

Message in the bottle

BY MARIA FRANCESCA LODICO

Imagine trying to cope with an alcoholic family member and being told over and over again that you are disturbed, sick or masochistic.

Psychology Professor Tom Brown is hoping to dispel these "unjust and unfair" myths about the families of alcoholics.

According to his research, part of a two-year study to be completed early next year, the notion that families of substance abusers are themselves disturbed doesn't adequately explain what is going on.

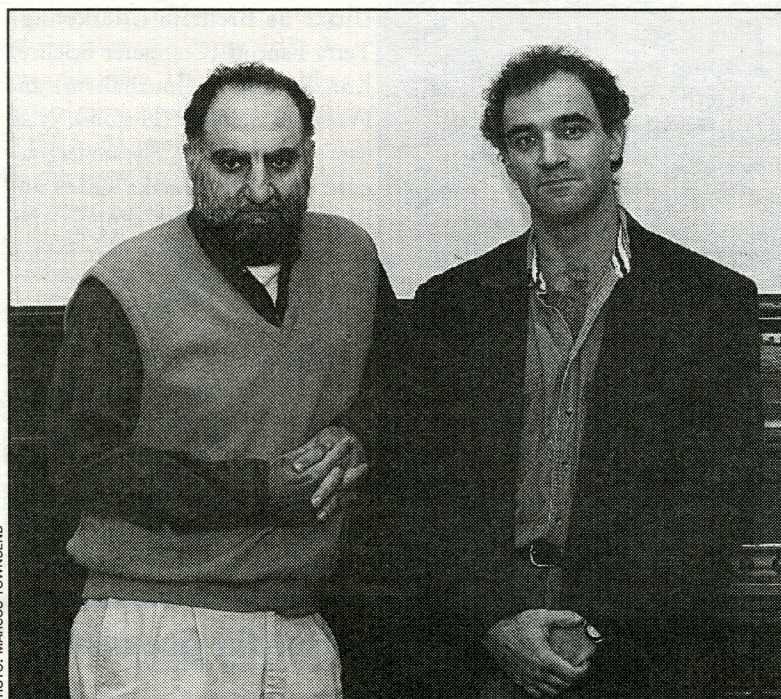
"They have been pigeon-holed without any recognition of the efforts they have made to cope with a difficult situation," Brown said.

'Looking for it'

This attitude, reinforced by popular psychology, is particularly unfair to women married to substance abusers. They are often told by therapists and health professionals that they are "looking for it" by staying in these relationships.

"If these women depend on the male as the principle bread-winner and they are really sacrificing for the good of the children, then they have no other choice," said Brown, who is also a clinical psychologist at the Pavillon Foster treatment centre.

"I have heard directly from women who were told that they are sick. In the meantime, they are trying to keep things going, despite the fact that a member of their family is a substance abuser."



Peter Seraganian and Tom Brown

Interviews are being conducted with 100 families of clients from the Pavillon Foster, the Jean Lapointe private centre and patients at the Montréal General Hospital.

The study will focus on how well these families are coping with a substance abuser in their family. It will explore the factors associated with their well-being and the relationship between coping and the ability to function.

"These families need to talk about this. Most of them appreciate that someone is interested in how they're coping," Brown said.

\$108,000 grant

The research is operating on a two-

year \$108,000 grant from the Conseil Québécois de la Recherche Sociale. This study is an off-shoot of several studies being conducted by the Psychology Department's Applied Alcohol and Drug Addiction Research Unit, including research on the difference between alcoholics and multiple-substance abusers, alternative alcohol treatment and the relationship between substance abuse and family violence.

"There are different threads, and we're trying to look at the whole package and mesh everything," said Psychology Professor Peter Seraganian, who is collaborating on Brown's study.

From CUSA VP to federal MP?

Concordia grad's political future up in the air

BY MICHAEL ORSINI

Prime Minister Kim Campbell lost her seat in Monday's federal election, but it's still unclear whether the other Kim is headed for the House of Commons.

Concordia political science graduate Kim Beaudoin appears to have won the Bloc Québécois seat this week in the hotly-contested Verdun-St. Paul riding. She beat her Liberal opponent, Raymond Lavigne, by 124 votes, according to Tuesday's *Le Journal de Montréal*. CBC Radio's *Daybreak* also identified her as the winner. However, *The Gazette* and *La Presse* reported that she lost to Lavigne.

At press time, a recount was still under way. The results may not be known until today.

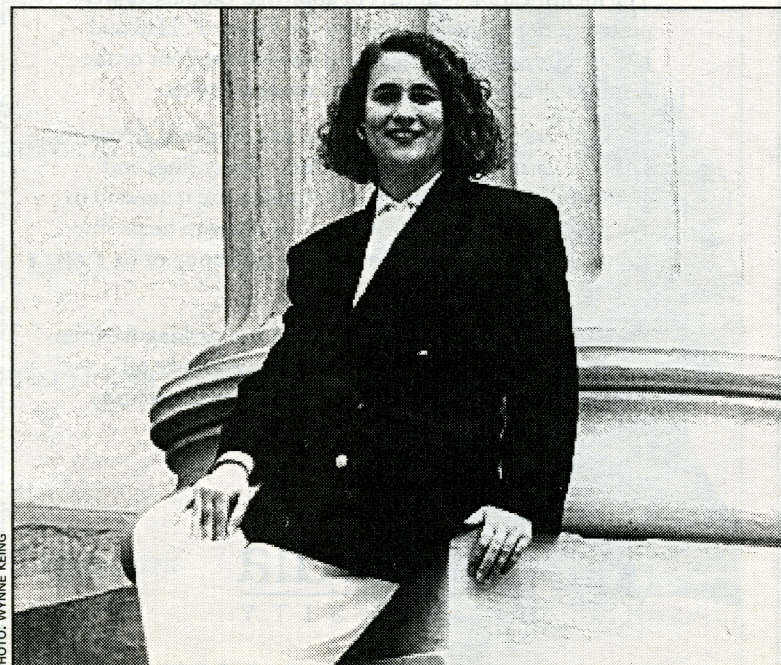
Beaudoin, 23, was born and raised in Gatineau, Que., where she completed her elementary and secondary education in French. She moved to Montréal in 1987 and enrolled in Concordia's Political Science Department two years later.

While at Concordia, Beaudoin worked in student government, serving as CUSA's Vice-President (Education) in the 1992-93 academic year.

In a CTR interview in June, Beaudoin said she chose to run for

the Bloc because it's a new party.

"It (the party) has no stand, except on separation," she said. "Everything else needs to be developed. I want to help them take that stand. I wouldn't want it to be a right-wing party."



Kim Beaudoin

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff, students and alumni/ae pop up in the media more often than you might think! This year, to cut costs, CTR no longer subscribes to a broadcast-monitoring service, so if you hear a Concordian on radio or television, let us know, at 848-4882.

Candidates weren't the only ones busy during the federal election campaign. Concordia professors had their share of election-related work.

Guy Lachapelle (Political Science) was quoted frequently in *The Gazette* and many other Canadian newspapers, talking about voters' mistrust of Kim Campbell's promise to cut the deficit, and Québec voting trends.

Graeme Decarie (History), a regular on CJAD, was also widely quoted about the mood of voters. **Jonathan Baggaley** (Education) was interviewed across Canada about his work in the monitoring of listeners' reactions to the political leaders' debates. **Daniel Salée** (Political Science) was interviewed on CJAD about dirty tricks in the election campaign.

David Howes (Anthropology) was interviewed for Bee MacGuire's food column in *The Gazette* about what she called "cannibal etiquette." At a luncheon interview, Howes told her about eating rituals in Papua New Guinea (he dined vegetarian). The *Journal de Montréal* also noted his expertise.

Rector **Patrick Kenniff** and his assistant, **Hugh Brodie**, were variously interviewed on CBC's *Morningside* and several Montréal radio stations about Concordia's petition to ban handguns.

Marika Pruska-Carroll (Political Science) was interviewed on radio stations CJAD and CIQC during the recent Russian political crisis.

Anne Whitelaw, a PhD student in Communication Studies, did a review of Montréal's humour museum, the Musée pour Rire, for CBC Radio.

Ghitta Caiserman-Roth (Fine Arts) and her friend and painting partner, psychiatrist Rhoda Cohen, were interviewed by Shelley Pomerance, herself a Concordia grad, on CBC Radio's *Saturday Spotlight* last week about their beautiful book, *Insights, Discoveries, Surprises*, which had its vernissage last night.

Alan Hochstein (Finance) was quoted in a *Gazette* story on voter concerns about medicare.

Don Andrus (Art History) was interviewed in *The Gazette* about the fact that only a handful of women (notably, Queen Victoria and Jeanne Mance) are the subjects of public sculptures in Montréal. The interview was reprinted in several other newspapers.

Donald Boisvert (Associate Vice-Rector Services) was interviewed on Radio-Canada's Ottawa station about his doctoral thesis on the history and meaning of Québec's annual St. Jean Baptiste celebrations.

Henry Beissel (English) has published a new collection of poetry, *Stones to Harvest*, and was the subject of a profile in *The Glengarry News* (Alexandria, Ont.).

Gilbert Taggart (Études françaises) was quoted in the Halifax *Mail Star* on the peculiarities of Québec French.

Wray Downes (Music) got rave reviews in the Burlington (Ont.) *Post* of his long and fruitful jazz career. He is a member of the Archie Alleyne Trio, which played there in September.

Jo Vellacott, an honorary fellow and longtime professor at the Simone de Beauvoir Institute, wrote a book called *From Liberal to Labour with Women's Suffrage: The Story of Catherine Marshall*, which was given a thoughtful and appreciative review in *The Ottawa Citizen* by Patricia Morley.

CTR's apologies are due to **Linda Ghan** (English), whose authorship of the play, *Worrying About David in Saudi Arabia*, was unaccountably credited to another Montréal author the last time this column appeared.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514/848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

The following is a copy sent to CTR of a letter addressed to Dawn Johnson, Manager, Health Benefits, regarding her memo dated October 1 about health insurance premiums.

I am distressed at the differential effect of the "overall" 23-per-cent increase in employees' health insurance premiums, particularly when the employer's portion has just been taxed. The differential rates are an increase to 115 per cent for singles, to 122 per cent for couples, to 139 per cent for families, but a decrease to 75 per cent of the old premiums for single parents.

While singles are at least and at most one beneficiary, and couples are two, families are at least three but possible more, so this difference is equitable. But single parents are at least two but possibly many more beneficiaries, so their decrease is highly inequitable.

All this is without introducing the ideological misconception that couples and families are two-income and ought to be, while singles have one-income earners only. Since this conception feeds the glut on the labour market and justifies employers' refusal to pay living wages and benefits to every employee instead of providing only part-time non-jobs, I am sure it plays no part in as politically correct a university's policies as Concordia's.

In that case, you owe us an explanation beyond mere assurances of "overall equity" as they appear in your memo.

Christopher Gray
Chair
Philosophy Department

Accepting 'blood money'

In these final days of the "Ban Ugly Guns" drive, I thought it worthwhile to list some essential contradictions in Concordia's spearheading of public disarmament.

The most obvious contradiction is in wanting to take away handguns while Concordia accepts money and donations from arms manufacturers.

The "Friends of Concordia" plaque at the Vanier Library reads like a Who's Who of the military-industrial complex: Alcan, American Express, Du Pont, Gillette, Gulf Oil, Lavalin, Leviton, Pratt and Whitney and Union Carbide, just to mention a few. These companies are not in the business of making flannel pajamas for teddy bears, but in fact do everything from providing the rationale for war itself, making missiles, funding handgun manufacturing, and delivering Agent Orange.

Are we not complicit with their crimes against humanity by taking a share of the blood money? By focusing on handguns and away from the broader, deeper issues, Concordia stands in the way of the light of knowledge.

Really, the suggested bill [to outlaw private handguns] is to benefit Concordia's puppet-masters, reinforce anti-Mohawk legislation (Where would their land have gone had they been unarmed?) and to create a state where only the police have guns. When this happens in other countries, we call them police states.

Also, since moving to Montréal, I've seen the tanks and soldiers roll into town three times, 1970, 1975 and 1990, on the orders of paranoid and psychologically and sociologically unhealthy petty demagogues. Why would I want my fellow citizens to stand naked in front of these mad, sad souls?

Talk to anyone over 65 before you say "It can't happen here," or take a history class from any one of the many fine profs here at Concordia, because I don't think your agenda, Mr. Kenniff, is one of imparting wisdom.

We all want peace, but we all don't want peace on our knees.

Roy Berger
Sociology student and factory worker

Members named to Sheinin evaluation committee

BY KEN WHITTINGHAM

The Board of Governors has appointed 14 people to the Evaluation Committee that will advise the Board on the appointment of Concordia's Vice-Rector Academic for the period 1994-1999.

The five-year mandate of the incumbent, Rose Sheinin, ends August 31, 1994. Sheinin is seeking re-appointment to a second term.

The committee members are Rector Patrick Kenniff, Chair; governors Eileen McIlwaine and Marianne Donaldson; Vice-Rector Institutional Relations and Finance Maurice Cohen; Arts and Science

Dean Gail Valaskakis; faculty members Gerald Auchinachie (English), Ulrike de Brentani (Marketing), Terry Fancott (Computer Science), Enn Raudsepp (Journalism) and Franziska Shlosser (History); graduate student Cecile Sly; undergraduate students Marika Giles and Raymond Hall; and support staff member Kathy Adams (Art Education and Art Therapy).

The committee secretary is Senate Secretary John Noonan.

The Evaluation Committee was established on June 16, 1993. The members were formally appointed last Wednesday following their election or nomination by the appropriate bodies throughout the

University.

A six-member "independent appraisal" committee which Sheinin asked the governors to create in addition to the Evaluation Committee (see CTR September 9/93) has been meeting regularly. The members of that committee are governors Manon Vennat (Chair), Leonard Ellen, Henry Habib, Ronald Lawless, Donald McNaughton and Richard Renaud.

Speaking at their regular monthly meeting, Board Chairman Reginald Groome told the governors that the Evaluation Committee will not be asked to begin its deliberations until after the appraisal committee has submitted its report to the Board.

Goldfarb appointed Concordia governor

Real estate executive Leo Goldfarb, 68, has been appointed one of 23 community-at-large representatives on Concordia's Board of Governors. His appointment runs until June 30, 1996. The announcement was made last Wednesday at the Governors' regular monthly meeting.

President and sole owner of Ringold Enterprises Ltd., a personal investment, development and management firm, Concordia's newest governor was formerly Executive Vice-President and CEO of Trizec Corporation, President and Chief Executive Officer of Place Bonaventure Inc., and Director and Executive Vice-President for Corporate Affairs with Steinberg's Limited.

Leo Goldfarb has also served as President of the Jewish General Hospital Medical Research Foundation, and as President of both the hospital's Corporation and Centre Boards.

In other business, the Governors approved the nomination, by CUFA, of Cinema Professor John Locke to replace Philosophy Professor Dennis O'Connor as a member of the Supervisory Board for the University's Code of Conduct (Non-Academic). Locke's term will end September 30, 1994.

On the recommendation of Senate, the governors also appointed Graduate Studies Dean Martin Kusy, Civil Engineering Professor Hormoz Poorooshab and Art History Professor Donald Andrus to the Board's Graduation Ceremonies



Leo Goldfarb

Committee for a one-year term ending September 30, 1994.

-KJW

Concordia University 1993 Fall Convocation

Information to graduates:

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Tuesday, November 9, 1993 at 2:00 p.m.

The identification numbers of approved candidates were posted in the tunnel connecting the Henry F. Hall and J.W. McConnell Buildings, and on the first floor of the Administration Building at the Loyola Campus.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts by November 5 in order to be permitted to participate in the convocation ceremony or to receive their degree.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use the box-office entrance off de Maisonneuve Blvd. West and inquire at the security kiosk.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

CONCORDIA'S THURSDAY REPORT

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Members named to Fine Arts Dean search committee

The Board of Governors has appointed 13 people to the search committee that will advise the Board on the appointment of the Dean of Fine Arts at Concordia for the period 1994-1999.

The five-year mandate of the incumbent, Robert Parker, ends May 31, 1994. Parker is not seeking re-appointment; he is stepping down after two consecutive five-year terms (see CTR, September 9, 1993).

The committee members are Vice-Rector, Academic, Rose Sheinin, Chair; governor Leonard Ellen; Engineering and Computer Science Dean Donat Taddeo; full-time faculty members Kevin Austin (Music), Susan Hudson (Design Art), Cheryl Kolak Dudek (Printing

and Photography), Sheila McDonough (Religion) and Marianne Ainley (Women's Studies); part-time professor Oksana Dykyj (Cinema); graduate student Carole Woodlock; undergraduate students Sarah Goldstein and Christopher Kuilman; and support staff member Jean-Pierre Duchesne (Fine Arts).

The committee secretary is George Turski, Assistant to the Vice-Rector Academic.

The Search Committee was established on June 16, 1993. The members were formally appointed last Wednesday following their election or appointment by the appropriate bodies throughout the University.

—KJW

Gets under way today

Women in music series

Music Professor Jeri Brown has organized a six-part series of presentations on the theme of women artists in creative collaboration.

The series begins today at 12:30 p.m. in the Faculty Dining Hall at the Loyola Campus with a talk by

Susan McClary of the Department of Music, McGill University, under the title "Music, Gender and Sexuality," followed by a discussion. The remainder of the series will be held in January, February and March.

School of Graduate Studies toasts 1993-1994 Fellowship winners



Bob Melville congratulates Anne Martin (Master of Fine Arts), winner of the newly inducted Joyce Melville Memorial Graduate Scholarship at the Graduate Awards Ceremony, held last Thursday in the J.A. DeSève Cinema of the J.W. McConnell Building. The Scholarship honours Melville's late wife, who after 20 years of part-time study and raising a family, graduated *magna cum laude* with a Bachelor of Fine Arts in 1978. The Women's Entrance Scholarships in the Pure and Applied Sciences, Economics and Engineering and Computer Science were presented to three outstanding Engineering and Computer Science students this year. They are: Lise de Bellis (Master of Applied Science - Building Studies); Mahsid Vahedy (Master of Applied Science - Electrical Engineering); and Hoang Uyetrang Nguyen (Master of Computer Science). For a list of all the fellowship winners, please turn to page 11.

Honorary doctorate recipient praised for 'fascinating' film

Kanehsatake: 270 Years of Resistance to be screened

The accolades just keep pouring in for Abenaki film-maker Alanis Obomsawin.

A recipient of an honorary doctorate from Concordia's Faculty of Fine Arts this summer, Obomsawin's documentary, *Kanehsatake: 270 Years of Resistance*, took the top prize at this year's Toronto's Festival of Festivals.

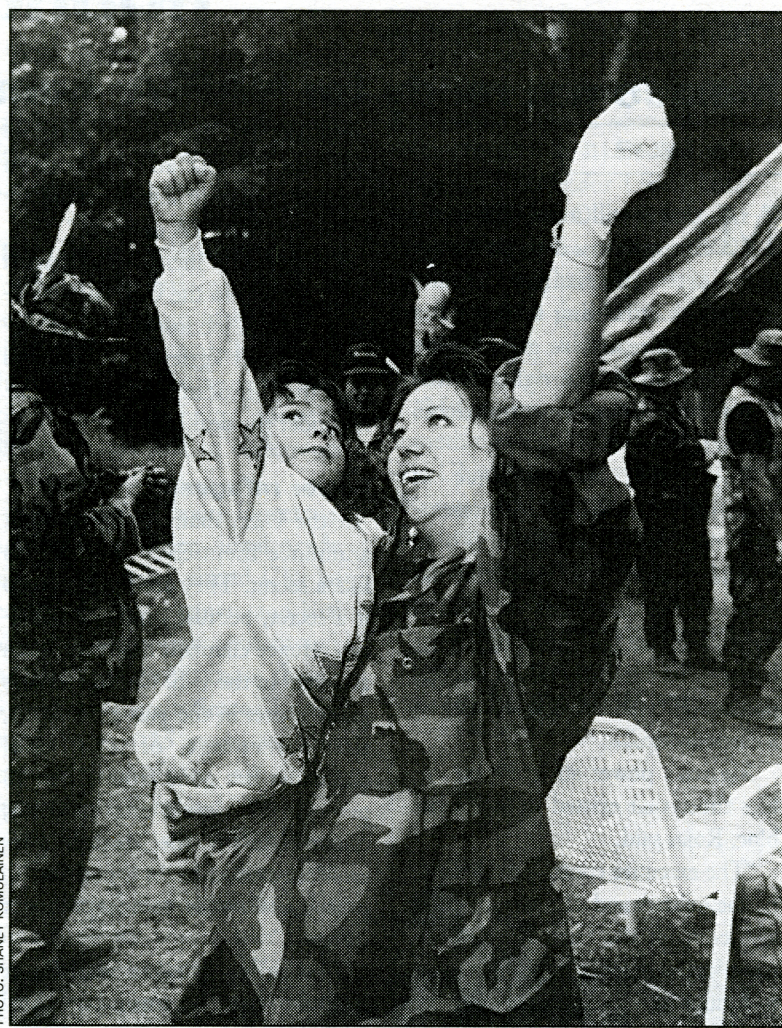
The film was earning rave reviews even before its world television premiere on Britain's Channel 4 television station last July.

Time Out, a popular weekly entertainment guide in London, called it "a fascinating, condemnatory documentary, fired by the politics of commitment."

Commitment is an understatement. Obomsawin was one of the few people who stayed behind at Oka during the 78-day standoff. Ronald Wright, writing in *The Globe and Mail*, said "she was the only professional film-maker recording the final days inside the razor wire."

Obomsawin has been directing penetrating documentaries dealing with social issues for the past 25 years. *Incident at Restigouche*, one of her most acclaimed films, chronicled the police raid of the Micmac reserve following the Québec's government's move to restrict salmon fishing.

Kanehsatake: 270 Years of Resistance



A scene from *Kanehsatake: 270 Years of Resistance*

will be screened at the NFB Cinema (1564 St. Denis St.) on Nov. 3 at 6:30 p.m. and 8:30 p.m.,

Nov. 4 -11 at 6:30 p.m. and Nov. 12 - 16 at 8:30 p.m. For more information, call 496-6895. —MO

• Pruska-Carroll continued from page 1

the fact that the men do next to nothing in the house, something that the women seem to accept.

"Men are consumers in family life," said Lara, a well-educated, 38-year-old mother of two. "It is the woman who holds the family together."

But it is the coming generation of women that most concerns Pruska-Carroll. Talking for three hours to a group of 18 female Moscow University students, the professor of Russian and East European politics was "astounded" by what she heard.

"By nature, women are not made for politics," said 20-year-old Masha, a political science student, adding that only 17 per cent of female university students plan to work after graduation. Why go to university, then? asked Pruska-Carroll. "Most of them declare that they want to help their future husbands."

But as the discussion progresses, it emerges that dating, much less securing a husband, is no easy task. Sex is the issue. The men refuse to wear condoms, and the girls don't push the issue for fear of losing them. The girls say they are afraid

of the birth-control pill, and physicians don't recommend IUDs. This leaves abortion, which is relatively easy to obtain in a country where, pre-glasnost, it was the major method of birth-control. (Russian women averaged five to eight abortions by the time they reached 40.) But it's a little more complicated when you're unmarried and living at home, said the girls.

"What can you do? Men need sex more than we do, but we do need men more than they need us," said Natasha, 19. Pruska-Carroll didn't understand what she meant. "You

need a man desperately to protect you," admitted Valya. And this is what so saddened Pruska-Carroll: Here were young women prepared to sacrifice their health and integrity so as to secure a man, so as to be safe at night.

Women have become an acceptable kind of prey in Russia, as Pruska-Carroll found out when she was attacked on two occasions. "They're pursuing the American Dream of the '50s," she concluded, adding that it will be a good 20 years before women emerge as a strong political force.

"Men need sex more than we do, but we do need men more than they need us."

Gilders wins MacGuigan Prize

BY MARIA FRANCESCA LODICO

'Communicational sabotage'

Is Adam Gilders misunderstood? Funny? Menacing? Brilliant? Off-beat? Or just your typical prize-winning Concordia student?

The University administration didn't take it too kindly three years ago when Gilders began sending his English professor, Stanton Hoffman, anonymous letters and a small doll dressed as a teacher.

Gilders said he never meant to frighten Hoffman, and describes his approach as "communicational sabotage."

"I just wanted to derail his well-ordered world," he says now. "I took one look at Pierre [the doll] and thought he [Hoffman] had to have him."

Gilders and Hoffman later went on to become friends. The University decided against expelling the Honours English Literature student, and Gilders went on to win three literary criticism awards last year.

— MFL —

Adam Gilders often finds himself in a maze-like world.

With his interest in connections between literary and philosophical discourse and his "life-project" of attempting to collapse notions of integrated and grounded identity, he's immersed in abstract concepts.

Gilders's essay, "Language Games: Metaphor and Idea in Percy Bysshe Shelley's *Epipsychidion*," received last year's MacGuigan Prize for the best essay on literature from the 18th to 20th centuries (a.k.a. the Loyola English Medal).

The Honours English Literature student also won both an essay competition organized by the Department of English at Trent University and Concordia's Compton-Lamb Prize for "The Varieties of Authentic Experience: Identity and Convention in John Webster's *The Duchess of Malfi*."

In his papers, Gilders explores the "alleged traditional distinction between being and seeming. This is moving in its argument towards a collapse of these categorizing distinctions to show that identity is always an artificial construct, and being a metaphysically-grounded experience."

Identity, a virus

Gilders describes identity as a "virus, a disease." For example, Bosola, a character in *The Duchess of Malfi*, is "a carrier of pestilence, not because he is essentially evil, but because he is nothing. So without a

grounded identity, he picks up the identity imposed upon him by Elizabethan society."

Associate English Professor Stanton Hoffman, Gilders's tutorial supervisor, commends the student's facility with complex and abstract notions and describes him as extremely well-read. "Adam is brilliant. I know I'll never get another student like him."

"He sits in class and just listens. He rarely takes notes. I push him a lot because I know he can do it."

Gilders also examines the relationship between cultural production and the socio-political constructs within which this production takes place, using literary criticism as the vehicle.

Extraordinary intellect

"Adam's work is very striking and compelling to follow. His intellect and imagination are extraordinary," said Katherine Acheson.

The part-time teacher has taught Gilders in two courses. She describes him as an individualist, with "provocative and challenging" questions and thoughts worthy of an advanced senior scholar.

"It's very sophisticated for an undergraduate," she said.

Three credits short of his degree, Gilders is at his home in Ottawa, completing his final Honours English essay.

'Country is still a dictatorship'

Mexico not ready for NAFTA: human rights activist

BY SYLVAIN COMEAU

Mexico is still more of a dictatorship than a democracy, and the North American free trade agreement is helping to support a corrupt and repressive government, says Mexican human rights activist and former opposition politician Mario Rojas.

Rojas told an audience at Concordia that "Mexico is presenting itself as no longer a Third World country, and one that has made great advances in human rights, but there is a great difference between its external and its internal policies. In practice, it is still largely a dictatorship."

Mexico's power structure resembles those that existed in the Soviet bloc, Rojas said.

"The executive controls the judiciary, the military and all trade unions. It also controls the Parti Revolutionnaire Institutionnel [PRI], which exists to manipulate election results."

There have been 229 assassinations since Carlos Salinas became president. "Many of the victims were members of opposition political parties. Before Salinas, one journalist a year was killed in Mexico; now six or seven journalists a year

Student publishes much-praised book

McHale discovers poetry in the persona of Georgia O'Keeffe

BY BARBARA BLACK

Normally, if you want to be ignored by the mainstream media, just write a book of poetry.

Not in Kathleen McHale's case, however. The Concordia student has been the subject of a number of celebratory reviews, and was recently interviewed on CBC Radio. One reviewer speaks of her "spare, yet unfailingly sensual" language; another writes that she has produced "a stunning first collection, where sensitive insight is wedded to taut, uncluttered language."

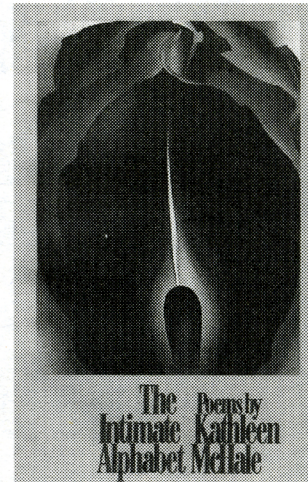
Her book, *The Intimate Alphabet*, published by Cormorant Books, is a series of poems on one theme. She writes in the persona of Georgia O'Keeffe, imagining the great American painter's letters to her husband, celebrated photographer Alfred Steiglitz. (Their long and unusual marriage

has been well documented. When O'Keeffe, who was considerably younger, developed her own artistic career, she chose to live much of the time in the American south-west, while Steiglitz, resolutely urban, stayed in New York.)

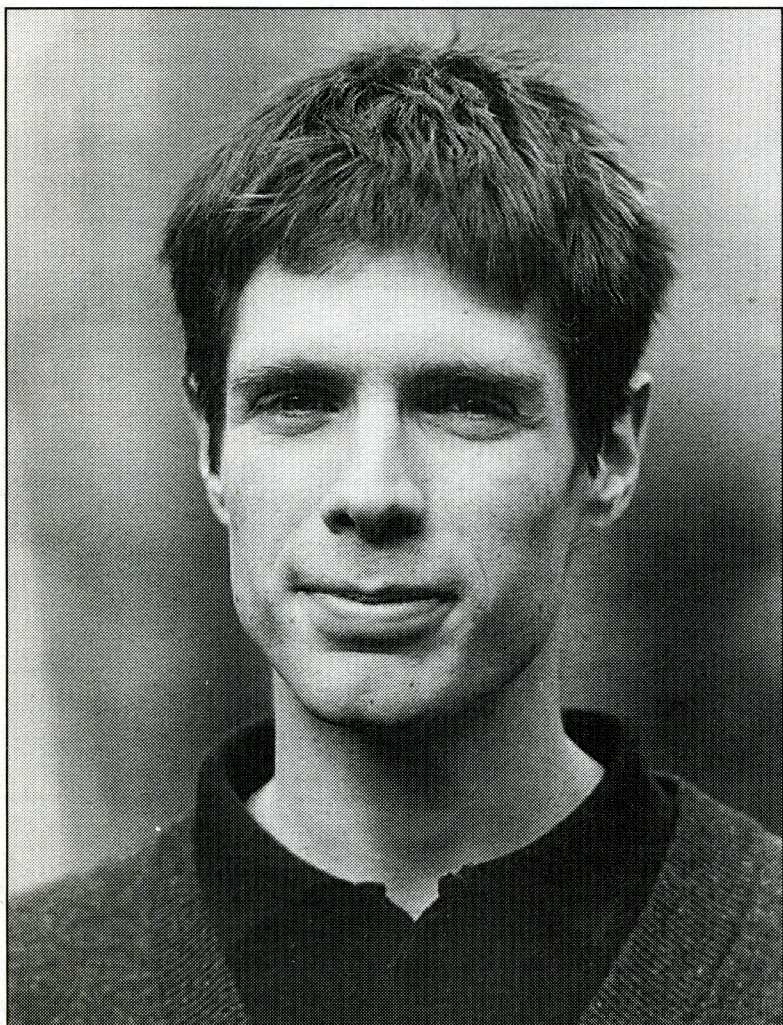
McHale knew she had a subject for her poems when she discovered the wealth of biographical material on O'Keeffe. She also admired the painter's strong, single-minded nature, and contrasts it humourously with her own very busy life.

Now expecting her third child, McHale lives in Acton Vale, Que., and teaches English as a second language to adults in St. Hyacinthe. Twice a week she commutes to Concordia, where she is working on a certificate in Education. She received her MA here in 1991.

A poet since the age of 9, McHale still shows her early poems to schoolchildren to illustrate what can be done with words.



Framed by my Ford I
look back at you
from the photographs.
Evident in my eyes is
the sound of
the engine running.
Sparks of sun glance
hammered on the hood
like a fist
forging new forms.
Hard polished chrome work
shines in the Indian silver
bracelet brought back
from New Mexico
to circle my wrist.



Adam Gilders

PHOTO: JONAS PAPAURELIS

Concordia grad completes 'creative' project

BY MONIQUE BEAUDIN

Ever since the day he graduated from Concordia last year, Raymond Beauchemin has been reading Master's theses.

The 31-year-old Creative Writing grad has spent the past year and a half developing an anthology of work by Concordia's Creative Writing students.

"I had a very good experience with the programme, and felt that the graduates and the programme needed some kind of recognition," Beauchemin said.

"The purpose was to show where writers such as Nino Ricci and Elisabeth Harver started, and also to say, 'Look, there are all these other good writers as well.'"

32 degrees

The final product, titled *32 Degrees*, is a collection of 32 excerpts from Master's theses, fiction, poetry and drama. Beauchemin said he chose the title for two reasons.

"In Fahrenheit, 32 degrees is the point of transformation and change, and in Celsius, it's just very hot.

That's somewhat descriptive of the pieces in the anthology."

Beauchemin said he went through about 80 theses submitted between 1981 and 1993 before he made his final decisions.

"I chose them on the basis of the strength of the voice of the poetry or the prose, and the staying power of the images," he said.

Works in the anthology include an excerpt from Ricci's *Lives of the Saints*, a short story by Harver, and poetry by Bryan Sentas which Beauchemin described as "an exploration of a monk's spirituality and place in the world."

The book jacket features encomiums by authors Timothy Findley, Elizabeth Spencer and Clark Blaise (who was one of the programme's founders in the 1970s).

The 280-page anthology is being published by DC Books, a Montréal-based firm, and will be distributed across the country. About half the work is from Montréal writers, the other half from writers from other parts of the country.

"Because the writers are from all over, the writing is from all over the place as well," Beauchemin said.

Terry Byrnes, co-ordinator of Concordia's Creative Writing programme, said the anthology is flattering. "This is a mark of Ray's gratitude to the programme," he said, adding that this is one of the first such retrospectives of Creative Writing works.

Royalties going to Concordia

One-third of the money needed to put the book together came from the Concordia community, including the Rector's Office, the English Department, and the Graduate Students' Association.

All the authors have agreed that their royalties from the anthology will go back to Concordia. Royalties will be donated to the Irving Layton Awards for Creative Writing.

32 Degrees will be launched in the Faculty Club (SGW) on November 5 at 7 p.m. Many of the authors will be on hand to read their work, and one of the drama excerpts will be performed. The anthology will be available at the Concordia bookstore (hardcover, \$26.95, softcover, \$15.95).



PHOTO: MARCOS TOWNSEND

Raymond Beauchemin

British students get hands-on training in Department

Journalism has bridge to London

BY PHIL MOSCOVITCH

Four journalism students from City University in London are getting hands-on, professional training in Concordia's Journalism Department.

The University has had ties with City for several years, but because City didn't have a journalism school until recently, this is the first time students from that department have visited.

Enn Raudsepp, Acting Director of the Journalism Department, said the British students "look forward to having more practical work here. They sometimes have difficulty in England getting professionally-oriented courses."

"We're learning more specialized things than at City," said Margaret Carrington, 22. She pointed to business writing as an example: "I'm learning how to read statistics and put them into writing." In Britain, Carrington said, journalism students receive preparation which is more generalized.

Carrington and the other three British students will work on *Living in Montréal*, a half-hour show on one of Videotron's community channels. "There'll be chances for us to research the topics and maybe go on air," she said. "We don't have TV journalism at City University."

Two other students are preparing radio news broadcasts under what Raudsepp called "real working conditions." However, they will not be earning academic credits.

Chatty and opinionated

Teaching and writing styles are quite different from what Carrington is used to. Both are less formal. She finds Canadian writing "more opinionated and chatty." Another difficulty is her lack of background in Canadian politics.

Fred Francis, Deputy Director of the Centre for International Academic Co-operation, visited City last year. "I met our partners and basically they were very keen to send students over here because there is so much for them to learn," he said. Over the past 15 years, students have visited from as far as Botswana, Holland and California.

"It's always a tremendous benefit to have a more cosmopolitan atmosphere," Raudsepp said. "It's something we would like to see extended in the future. We would like to see some of our students going overseas."

One Concordia student, from the Political Science Department, is studying at City. Former CTR editor Donna Varrica, who is on an educational leave, is doing her MA in International Journalism at City.

English students publish their work

No Right Answers, but lots of creativity

BY LAURENCE NYVEEN

Fifteen English students have just published their own short stories. The book is called *No Right Answers*, and it will soon be available in the Concordia Bookstore.

English Professor Linda Ghan was the catalyst. One evening during the winter semester of 1992, after discussing how difficult it is to break into the fiction market, she and 15 of her students resolved to publish their own book.

"My purpose was to teach them something of the writing process," said Ghan, who has taught Creative Writing at Concordia since 1980. "It's important to experience the entire process of taking a idea through to final, published form."

With Ghan as senior editor, the authors, in groups of three or four, helped one another get the stories into publishable shape. Once the collection was ready, Archaeopteryx House, set up by the students, took it to press.

Diverse stories

The writers come from the Prairies, the Maritimes and everywhere in between, and range from their late teens to mid-30s. Some were students in the Creative Writing programme; others majored elsewhere. A few enrolled at Concordia just to take Ghan's course.

The stories are as diverse as their authors: personal journeys, fantastic tales and even one twisted psycho-mystery. Each writer also included a

short appendix which briefly explains the evolution of the work.

Ghan has contributed a story of her own. "No doubt the group enjoyed knowing that their instructor, too, writes fuzzy sentences and meandering discovery drafts," she said.

First-time authors do not find it easy to break into the paying fiction market, so these writers have helped themselves. Each contributor can hold up the book and say, "I am now a published author."

Laurence Nyveen is an English student. *No Right Answers* (\$11.95) will soon be available in the Concordia Bookstore, or can be purchased from Linda Ghan in the English Department.

The WayStation

A Learner's Portfolio

Volume 1, Number 1 Fall 1993 \$6.85



Students publish The WayStation

Every year, the students of Concordia's Loneragan University College publish a collection of their essays, fiction, poetry, photographs and other work in *The WayStation*.

Since the College's academic *modus operandi* is to concentrate on a different thinker every year, each issue of the magazine naturally includes several essays which reflect that personality. Last year, Loneragan students looked at the iconoclastic 19th-century German philosopher Friedrich Nietzsche.

The Fall 1993 edition of *The*

WayStation was edited by students Heather Marcovitch and Eran Plonski, with photo editing by Barbara Gilbert and distribution by Olaf de Winter.

This year Loneragan students will look in depth at the Russian novelist Feodor Dostoevsky. The College is sponsoring a public lecture by McGill University Philosophy Professor Charles Taylor under the title, "A Dostoevskian Understanding of Contemporary Terrorism," on Monday evening (see *The Back Page*).

—BB

Mentor programme finds that perfect match

BY MARK COHEN

Just over two months ago Lynn Peters stood in a Halifax hospital delivery room watching a doctor cut into a woman's abdomen to deliver a baby by emergency cesarean section. She was taking part in Concordia's Mentor Programme.

"I thought it was wonderful, really, really exciting," said Peters, a 22-year-old Concordia student planning to study medicine. "It was the first baby I'd seen being born."

Peters spent 11 days at Camp Hill Medical Centre in Halifax last August — the trip was a graduation present from her parents — "shadowing" her mentor, Dr. Carol Lavallée. She followed the doctor night and day and discovered what life for a hospital physician is like.

"The best thing for me I guess was having really intense, hands-on experience with someone in the field who was able to offer advice and encouragement," Peters said.

The Mentor Programme provides career guidance for Concordia students by connecting them with professionals in their field of interest. About 65 mentors and 150 students have taken part in the three-year-old programme, said Assistant Director of Alumni Affairs Gabrielle Korn, who is in charge of the mentor programme.

Korn finds Concordia alumni to

serve as mentors for students who need guidance, but once the match is made the participants are free to define the shape of their relationship. All she asks is that they meet at least three times.

She said the programme has been very successful so far.

"The responses have been positive," she said. "Alumni enjoy the experience because they like to hear what's happening on campus. It's an opportunity for them to share their experience as well."

Dr. Lavallée, who took a Bachelor's in Philosophy from Loyola in 1973, said her experience as Peters's mentor was rewarding.

"I think the mentor benefits as well as the mentee," she said. "I found Lynn fresh and enthusiastic and enjoyed being able to get a look at things happening around the hospital through fresh eyes."

Lavallée said she hopes Peters takes another trip to Halifax so she can conduct mock interviews with her to prepare her for the medical school admission process.

Peters is enthusiastic about continuing her relationship with her mentor and said she would urge other students who feel they need guidance to enrol in the programme.

"If they got someone like Dr. Lavallée they'd get a lot out of it," she said. "I definitely recommend it."

Science Fair marks 10th year at Stewart Hall

Energizing the community with a love of science

Sparks able to run up a ladder. Beer cans that float in the air. Molecules that move in a computer.

They're all part of the 10th annual Science Fair sponsored by Concordia and the Stewart Hall cultural centre in Pointe Claire.

The exhibition, which takes place this weekend, is organized by Professor Robert Pallen of the Department of Chemistry and Biochemistry.

The fair will feature quizzes about women in science, pictures of eminent Canadian scientists, and a demonstration by Concave of a Urotrain Chunnel car.

The event will be held at Stewart Hall (176 Lakeshore Rd. in Pointe Claire) on Oct. 30 and 31 from 10 a.m. to 5 p.m. Free admission. For more information, call 630-1220.

—MO

The Corporate-Higher Education Forum invites nominations for two awards of \$5,000 each in 1994

BELL CANADA FORUM AWARD for outstanding researcher(s) involved in cooperative research of major significance

XEROX CANADA FORUM AWARD to honour remarkable achievement in facilitating corporate-university research cooperation.

Internal deadline for nominations is Monday, Feb. 28, 1994. For more information, please contact the Office of Research Services at 848-4888.

Students get feedback on their work, chance to intern

Playwrights' Workshop gives Concordians a role to play

BY PHIL MOSCOVITCH

There's been a lot of traffic over the years between the Loyola Campus and the Playwrights' Workshop space on Jeanne Mance St.

"We've always been working in some way in tandem with Concordia," said Kimberley Barfuss, the group's administrative co-ordinator.

The Playwrights' Workshop helps writers by providing feedback on their plays and casting actors to read through scripts in a workshop setting.

Workshop staff have held teaching positions at the University, and Theatre professors have served on the organization's board of directors. Michael Devine, the artistic director, is a former Theatre professor.

Ongoing exchange

Students are an important part of the ongoing exchange. They can get a head-start on a career in theatre,

and receive course credits through internships at Playwrights'.

The relationship is "very healthy" and "beneficial for both of us," according to Theatre Professor Philip Spensley.

"Our programme is enriched by this, and they are enriched by having dedicated, qualified people intern with them," he said.

Out of obscurity

Robert van der Linden, 34, jumped at the opportunity to intern at the Workshop this semester. Last year there were four interns from the Theatre Department.

"I know Michael Devine, and he's really taken the Playwrights' Workshop out of obscurity in the last two years," said van der Linden, a student in the Joint Specialization in English and Theatre Programme. "I wanted to be a part of that."

He said he was attracted to the internship because the group is "a focal point" for the local theatre community. The experience draws on skills he has developed as a play-

wright and as an actor, stage manager and technical director.

Using talents

"I've worked in all facets of theatre; I'm going to get to use a lot of those talents here," van der Linden said.

During his internship, he will help design a gala celebrating Playwrights' Workshop's 30th anniversary.

His other projects include cataloguing the holdings of the Carol Libman Resource Centre (a library of published and unpublished Canadian plays) and helping to organize the annual "Write on the Edge" competition for high school and CEGEP playwrights.

For students, one of the benefits of the collaboration between Concordia and Playwrights' Workshop is that Theatre professors can easily determine who would benefit most from an internship. And the Workshop is happy to oblige.

"We've got slots for anybody who's interested in interning with us," Barfuss said.

Committee gears up for Awards of Distinction luncheon



The organizing committee for the sixth annual Faculty of Commerce and Administration Awards of Distinction luncheon does more than just organize; they also sort, stuff and label. Sitting at the back table are Suzanne Bernardin (EMBA); Pierre Sévigny (Finance); Bernard Tourillon (MBA grad); and around the front table, committee chair Louis Hébert (Management); Sharon Bishin (Faculty Communications Officer); Chris Hyde (Advancement); student organizers Bobby Lunny (CASA) and Joyce Rabihi (CGSA), and (standing) Juan Segovia (Accountancy).

Committee member Bryan Barbieri (Acting Associate Dean, Academic Programmes) did his share of labelling on the Loyola Campus that morning. Also missing: Jerry Rosenblatt (Marketing).

The recipients of this year's awards are Harold Greenberg, of Astral Communications Inc.; Henriette Lanctot, of the Association des femmes d'affaires du Québec; Jacques Ménard, of Burns Fry Limited; and Emanuele (Lino) Saputo, of the Saputo Group.

Madeleine Saint-Jacques, president of the advertising agency Young and Rubicam Montréal, is the guest speaker at the luncheon, which will be held Friday, November 12 at 11:45 a.m. in the Sheraton Centre Hotel.

For ticket information, please call 848-2705.

Women are the backbone of native communities: panel moderator

BY SARA IWAASA

For the second year in a row, Native Awareness Days at Concordia kicked off its discussions with a panel of native women.

"Native Women Speaking Out," which took place at the Henry F. Hall Building on Oct. 18, featured four prominent aboriginal women speaking about their work on First Nations issues.

Native women, said moderator Audra Simpson, who set up the documentation centre at the Concordia Council on First Nations Education, are the "backbone of aboriginal communities."

Cultural identity

The speakers were Mary Hannaberg, a member of Québec Native Women; Ida Williams, the executive director of the Montréal Native Friendship Centre; Patricia Oakes, a consultant for Ontario Hydro; and Concordia Professor Corinne Jetté, Advisor to the Dean, Communications and Equity Affairs, in the Faculty of Engineering and Computer Science.

Although each woman addressed a different topic, ranging from self-government to economic development, issues of cultural identity and cross-cultural communication arose throughout the discussion.

Opening speaker Mary Hannaberg raised the issue of identity through her own life story. Unrecognized by the federal government as a Mohawk until Bill C-31 came into effect in 1985, she grew up "on the middle line" between native and mainstream cultures. Now established in her community, she is fighting for the rights of her children. "I don't think the federal government has the right to tell my children if they're Mohawk," she said.

Introducing herself as a Micmac and an "urban aboriginal," Ida Williams talked about her work at the Friendship Centre. "We see ourselves as a community development agency," she said. She invited non-aboriginals to visit the Centre. "How are you going to learn more about me if you don't come into my community?" she asked. "How am I going to learn more about you?"

Building bridges

Patricia Oakes also chose to talk about "building bridges" between people in her work as a consultant for Ontario Hydro. The provincial utility, she said, wants to work with natives to repair past injuries. The former ironworker spoke of the difficulties she faced building a non-traditional career. While male co-workers often made racist remarks, "I was determined that no



PHOTO: MARCOS TOWNSEND

Concordia Professor Corinne Jetté is flanked by Ida Williams (left), executive director of the Montréal Native Friendship Centre, and Mary Hannaberg of Québec Native Women, at a panel discussion held last week.

one was going to stop me from doing what I liked to do."

Corinne Jetté ended the panel with a call for native women to involve themselves in the drive for access to education, economic

development and equal rights. Native women, she said, should "try to establish a better level of understanding between aboriginal and non-aboriginal people."

"Native Women Speaking Out"

served as a forum for aboriginal women, but also as an opportunity for communication. "We're bridging a gap here," moderator Audra Simpson said. "We're here to share with you."

Runaway author identifies with marginal women

Evelyn Lau offers 'fresh' approach to writing

BY MARLENE BLANSWAY

Evelyn Lau had just come from a TV interview at CBC and apologized for the TV makeup on her face as she prepared to face the audience at Concordia's Russell W. Breen Senate Chamber.

The Vancouver writer's newest book, *Fresh Girls and Other Stories*, has been drawing praise from some of Canada's best-known writers and critics.

The explicit sexuality of the sto-



PHOTO: MARCOS TOWNSEND

Evelyn Lau

ries has drawn plenty of attention from critics, but Lau explains that the stories are not about sex.

"The stories are about power and loneliness," she said. "They explore different aspects of sex, but not of desire. They are about women who want to get out of their situation."

"Marriage" reflects the loneliness of a relationship between a teenage girl and an older, married doctor. She fantasizes about causing his wife pain by letting her know of the affair. In "Mercy," a prostitute performs sadomasochistic acts with a dentist client, inflicting the pain on him instead of vice versa. "Mercy" is due to appear in a coming collection of women's erotica, although Lau says she is not entirely comfortable with that label.

Lau's poems and short stories had already been published in literary magazines and she had won several writing competitions when, at age 14, she ran away from her parents' home in Vancouver. She spent the next three years living on the streets, where she drifted into prostitution and drug addiction.

The diary she kept during her three years on the street became *Runaway*, a celebrated first novel. She has also published two collections of poetry, *You Are Not Who You Seem* and *Oedipal Dreams*. Now 23, free of drugs and long since out of

prostitution, Lau has been nominated for the Governor-General's Award and won the 1990 Author's Award. *Runaway* is being made into a movie for CBC television.

"I'm not sure I'll want to see it when it's aired," she said, even though she wholeheartedly approves of the quality of the production.

Lau says the transition from being a street kid to receiving writing awards and being the subject of movies is a continuous process.

"I was writing while I was on the streets," she says. "There are still a lot of personal issues, and people assume they just go away when you became famous. I still, for instance, worry about money."

Even before she left home Lau felt isolated from her own family, who did not approve of her dedication to writing. Even today, she says, she has no contact with her parents.

"I've always been sort of detached and never quite accepted," she says. The scenes in the stories are not quite autobiographical, but the emotions are. I identify with women who are not mainstream."

Evelyn Lau's talk was part of the English Department Speakers' Series. The next speaker will be Montréal writer Erin Mouré, in H-762 of the Henry F. Hall Building at 8:30 p.m. on Wednesday, Nov. 17.



The School of Community and Public Affairs presents

Keeping Aboriginal Politics on the National Agenda

Frances Abele

School of Public Administration
Carleton University

Deputy Research Director
The North, Royal Commission on
Aboriginal People

Tuesday, November 2, 1993
5 p.m. — 7 p.m.

School of Community and Public Affairs
Concordia University
2149 Mackay Street
Basement Lounge

For further information, please call 848-2575.



Concordia
UNIVERSITY

Audio-Visual can store your archives on CD-ROM

BY ROGER KENNER

The Audio-Visual Department has acquired the equipment and is developing the expertise needed to produce CD-ROMs for the University community.

An entire cabinet full of diskettes can be replaced by a single, easy-to-use compact disk. The data is stored in a permanent, non-erasable form that will be secure for some time to come.

The digital technology of compact disk is essentially the same, whether it is found in your home stereo or inside your personal computer.

No loss of quality

CD-ROMs, which is short for Compact Disk: Read-Only-Memory, are optical disks accessible by computer. Ordinary CDs can be written once only, but can be read any number of times — thousands of times — with no loss of quality. With 600mb capacity (nearly a quarter of a million pages of text), it is seldom necessary to fill the entire disk for it to be a valuable resource. Even at 30mb, a single, indestructible CD may be far more convenient than 25 diskettes.

The same text-based CD-ROMs can be read on different platforms: MS-DOS based PCs, Macintoshes, Amigas, and maybe others. Standards for the storage of sound

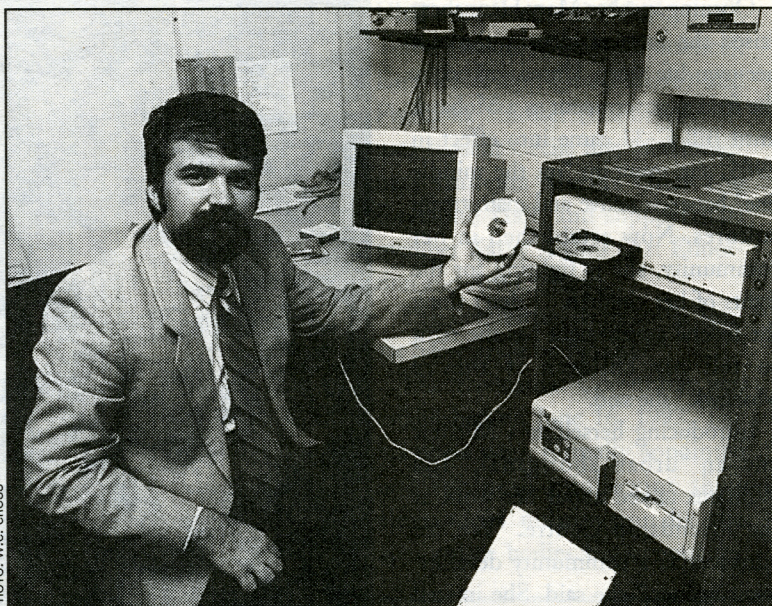
and images have also been pretty well agreed upon. Only in the area of moving pictures (video) is there still a flux. To read a CD-ROM, users must purchase a CD-ROM drive for about \$500. It will function like any ordinary disk drive: Drive D on a PC or an additional icon on the Macintosh desktop.

Single copies

CD-ROMs can be recorded only once. The devices required to make this initial recording are fairly expensive. It has also been discovered that a good deal of expertise is needed to produce easily usable CDs.

The Audio-Visual Department's unit produces single copies, which is cost-effective only when the user needs one or just a few copies of the final CD.

In terms of archiving data onto CD-ROM, two basic approaches are followed. For those whose data remains on paper, and for whom exact facsimiles are required, there are systems on the market which store graphic representations of each page onto a CD. The result is similar to computer-based microfiche. The Audio-Visual Department's system is not the most effective way of dealing with this sort of situation. The current service is of use to those whose data is already stored in some computer-based format, or to those whose data is stored on paper, but who wish to have computer-readable



Roger Kenner is the Co-ordinator of Research and Development in the Audio-Visual Department.

copies available. With the help of a "scanner" and "OCR-software" typewritten or printed originals can be read directly into computer-

readable (word-processor) form.

For more information, contact the Audio-Visual Department at 848-3434.

Haitian consul-general delivers Concordia talk

Gui Gilbert, Haitian consul-general in Montréal, will speak on "Crisis, Democracy and Resistance" in his country on Wednesday, November 3 at 11:30 a.m. in the Russell W. Breen Senate Chamber on the Loyola Campus (DL-200). His talk is sponsored by the Political Science Students' Association.

Stephen J. Gould to speak Nov. 4

Renowned American writer and Harvard professor Stephen J. Gould is coming to Concordia.

His public lecture, at 8:30 p.m. in the Alumni Auditorium (H-110) of the Henry F. Hall Building, is titled "Painting the History of Life: The Art and Science of Reconstructing our Past." For information, call the Science College at 848-2595.



To: All Part-Time Faculty
From: Professional Development Committee
Date: October 1993

Article 17 of the Collective Agreement established the Professional Development Fund to assist Part-Time Faculty members in their pursuit of research, study, and other scholarly or professional or artistic activities, particularly as they enhance teaching quality. All Part-Time Faculty members with more than 24 credits of seniority who are not on leave are reminded that they are eligible to apply for funding.

The deadline for the first distribution of monies from the Fund in 1993-94 is Monday, November 15th, 1993. Applications (four copies) should be submitted to the Professional Development Committee at the CUPFA office (2150 Bishop Street, Annex K-310) by this date.

Before applying, please consult the information sheet available (in English or French) from the CUPFA office (848-3691) and the guidelines included in the latest CUPFA News.

CD-ROM Workshops

How to use computer indexes which list articles in magazines and newspapers.
Limited seating.

WEBSTER LIBRARY

<i>Mondays</i>	ERIC (education) Sociofile (sociology) EconLit (economics)
<i>Tuesdays</i>	CBCA (Canadian Business Current Affairs)
<i>Wednesdays</i>	Business (ABI, F&S, CanCorp)
<i>Thursdays</i>	Science (ASTI, BAI) Social Science (SSI)
<i>Fridays</i>	Humanities Index MLA (literature) America History & Life

VANIER LIBRARY

PsycLIT Medline Sport Discus
CBCA Bibliothèque québécoise
Business (ABI, F&S, CanCorp)
Social Science (SSI, SSCI)
Humanities Index MLA (literature) Historical Abstracts

NOVEMBER 1 - 7

Monday to Friday

Webster 212 at 5:00 p.m.; Vanier 128 at 5:30 p.m.

Sunday 1 p.m. - Vanier 128

Please sign up in advance at reference desks or phone:

WEBSTER LIBRARY 848-7777

VANIER LIBRARY 848-7766



PHOTO: JONAS PAPAUREIS

Outstanding Journalism graduates were presented with major awards on October 18 at a reception in the Faculty Club Lounge of the Sir George Williams Campus. Standing, left to right, are Ross Perigoe, director of Concordia's graduate Journalism programme; Joan Fraser, editor of *The Gazette*, and Susan Schwartz, *Gazette* feature writer and columnist. Seated are the winners: Geneviève Beauchemin and Mark Cohen who each won a \$2,000 Philip Fisher Bursary, named for Philip Fisher, late head of the Southam news chain; and Sara Iwaasa and Valéry LaBranche, who each won \$1,000 Susan Carson Awards. Susan Carson was an outstanding journalist and social advocate for *The Gazette*. Both Cohen and Iwaasa have stories in this issue.

1993 • 1994

GRADUATE FELLOWSHIP WINNERS

DAVID J. AZRIELI GRADUATE FELLOWSHIP

Cécile Sly, PhD Humanities

ALCAN DOCTORAL FELLOWSHIP IN ADMINISTRATION

Eva-Maria Phillips, PhD
Administration

THE BANK OF MONTREAL PAULINE VANIER MBA FELLOWSHIPS

Vivian Li, MBA
Anne Vivian-Scott, MBA

STANLEY G. FRENCH GRADUATE FELLOWSHIP

Mekhala Sarkar, PhD Special
Individual Programme

THE MARIA TERESA HAUSMANN MEMORIAL GRADUATE BURSARY

Jason Potts, MA Philosophy

HEWLETT-PACKARD (CANADA) LTD. CALCULATOR AWARDS

Rania Ijhaish, MSc Administration
Beth McNutt, MBA
Dorothy Peters, MBA
Suzannah Radnay, MSc
Administration
Andrew Szyngiel, MBA

THE JOYCE MELVILLE MEMORIAL GRADUATE SCHOLARSHIP

Annie Martin, MFA

JOHN W. O'BRIEN GRADUATE FELLOWSHIP

Shenghong Wang, PhD Electrical
Engineering

BESSIE SCHULICH FELLOWSHIP FOR ENTREPRENEURSHIP

Darren Read, MBA

THE BARRY SCHWARTZ MEMORIAL GRADUATE BURSARY

Maria Mamfredis, MA Judaic Studies

WOMEN'S ENTRANCE SCHOLARSHIPS IN THE PURE AND APPLIED SCIENCES, ECONOMICS, ENGINEERING AND COMPUTER SCIENCE

Lisa De Bellis, M. Applied Science
(Building Studies)
Mahshid Izady Vahedy
M. Applied Science (Electrical
Engineering)
Hoang Uyentrang Nguyen,
M. Computer Science

CONCORDIA UNIVERSITY GRADUATE FELLOWSHIPS

Ehab Abouheif, MSc. Biology
Anjali Agarwal, PhD Electrical
Engineering
Rajeev Agarwal, PhD Electrical
Engineering
Vassilios Agelidis, PhD Electrical
Engineering
Elizabeth Anthony, MA Art Therapy
Carole Baillargeon, MFA (Sculpture,
Ceramics and Fibres)
Maxianne Berger, MA English
Katherine Bonter, MSc
Biochemistry
William Carlezon Jr., PhD
Psychology
Malcolm Coker, PhD Art Education
Catherine Cook-Sourice, MA
English
Manas Dan, PhD Physics
Susan Douglas, PhD Humanities
Jose Espinoza, PhD Electrical
Engineering
Ramesh Galigekere, PhD Electrical
Engineering
Nupur Gupta, MA Economics
Sheridan Houghten, PhD Computer
Science
Mahshid Izady Vehady, M. Applied
Science (Electrical Engineering)
Arun Kumar Jaura, PhD Mechanical
Engineering
Faouzi Kamoun, PhD Electrical
Engineering
Louise Kelly, PhD Administration

Edward Kissi, PhD History
Chris Koelbleitner, MA English
Srikanth V. Krishnamurthy,
M. Engineering (Electrical)
Suresh K. Kumaresannair, PhD
Building Studies
Geneviève Légaré, PhD Educational
Technology
Eileen Leier, MFA (Photography)
Weiming Li, PhD Special Individual
Programme
Xing Li, MSc Physics
Jiaqiang Liu, MPPPA (Geography
Option)
Yiping Lou, PhD Educational
Technology
Elizabeth Low, MBA
Karin M. Lundgren-Cayrol, PhD
Educational Technology
Stephen Mau, MA Educational
Studies
Damian Moppett, MFA (Painting)
Martin Pate, MA Philosophy
Julianne Pidduck, PhD
Communication Studies
Steven Purvis, MA Media Studies
Hugues Rivard, M. Applied Science
Building Studies
Cristian Savin, PhD Electrical
Engineering
Daniela Savin, M. Applied Science
Building Studies
Shereef B.M. Shehata, PhD
Electrical Engineering
Stephanie Shepherd, MFA (Open
Media)
Anamitra Shome, PhD
Administration
Cathy Sisler, MFA (Open Media)
Roumen Solov, MBA
Xijia Su, PhD Administration
Iyer Subramanian, PhD Computer
Science
Bhran Mohd Tashtoush, PhD
Mechanical Engineering
Sharon Todd, PhD Humanities
Dan Ulmer, MBA
Brenda Veitch-Scriven, MFA
(Printmaking)
Elias Vogelis, PhD Economics
Marc Wihak, MFA (Film
Production)
Feng Xia, MA Economics
Wei Yan, PhD Mechanical
Engineering
Siyu Zhang, PhD Mechanical
Engineering
Ying Zhang, PhD Building Studies

CONCORDIA UNIVERSITY EXTERNAL GRANT HOLDERS DOCTORAL SCHOLARSHIPS

Richard Ashby, PhD
Communication Studies
Louise Balfour, PhD Psychology
John Basourakos, PhD Humanities
Pasqualino Bauco, PhD Psychology
Jacky Boivin, PhD Psychology
Cathy J. Busby, PhD
Communication Studies
Patrice Chalin, PhD Computer
Science
Gisela Chan Man Fong, PhD
History
Ernestine Daubner, PhD
Humanities
Duncan Day, PhD Psychology
Jennifer Fisher, PhD Humanities
Marianne Frieze, PhD Psychology
Timothy Gadosy, PhD Chemistry
Michael Gasher, PhD
Communication Studies
Cyma Gauze, PhD Psychology
Louise Gavard, PhD History
Carole Groleau, PhD
Communication Studies
Cindy L. Hardy, PhD Psychology
Lee Harris, PhD Humanities
Yvette Hus, PhD Special Individual
Programme
Pierre Kabro, PhD Chemistry
David Kurzman, PhD Psychology
Marie Claude Lamarche, PhD
Psychology
Josée Leclerc, PhD Humanities
Vadim Lioubimov, PhD Special
Individual Programme
Yiping Lou, PhD Educational
Technology
Patricia Lynn Peters, PhD
Psychology
Michael Pinsonneault, PhD
Humanities
Michele Lynn Richman, PhD
Humanities
Cheryl Simon, PhD Humanities
Lorrie Sippola, PhD Psychology
Kristina Stoianova, PhD Humanities
Anna Tam, PhD Mechanical
Engineering
Joanne Tilden, PhD Psychology
Mary Tsonis, PhD Psychology
Pierrette Verlaan, PhD Psychology
Li Yan, PhD Mechanical Engineering
Navid Reza Zargari, PhD Electrical
Engineering
Sepideh Zargarpour, PhD
Psychology
Ida Eva Zielinska, PhD Humanities

J.W. MCCONNELL MEMORIAL GRADUATE FELLOWSHIPS

Venkateswara R. Ayyadevara,
M. Applied Science (Mechanical
Engineering)
Jacob M. Bakan, MA Media Studies
Glen Bilodeau, M. Applied Science
(Mechanical Engineering)
Eleanor Carrara Desjarlais, MBA
Louis R. Chauvin, PhD Religion
Karen Ann Colburne, MA
Psychology
Ernestine Crossfield, MA Special
Individual Programme
Joelle Dayan, PhD Psychology
Kim Edelstein, PhD Psychology
Steven Fraser, PhD Mechanical
Engineering
Timothy Gadosy, PhD Chemistry
Bella Lise Galperin, MSc
Administration
Thomas A. Haig, PhD
Communication Studies
Carrie Hamilton, MA History
Susan Holm, MA Psychology
Rania Ijhaish, MSc Administration
David Kurzman, PhD Psychology
Melissa Lieberman, MA Psychology
Tamara Loring, MA Applied
Linguistics
Dina Loub, MA Educational
Technology
Tracy Lyster, PhD Psychology
Beth McNutt, MBA
Dan Plopeanu, M. Applied Science
(Building Studies)
Marilyn Rackover, MA Psychology
Ian Rakita, PhD Administration
Jean-Jacques Ringuette, MFA
(Photography)
Susan E. Rotzinger, MA Psychology
Behzad Sajjadi, M. Applied Science
(Electrical Engineering)
Maria Pia Salvati, MBA
Michael Samuel, PhD Religion
Joanne Sanschagrin, MPPPA
(Geography Option)
John Spence, PhD Special Individual
Programme
Elizabeth Szekely Zechmeister,
MA Sociology
Anne K. Whitelaw, PhD
Communication Studies
Carole Woodlock, PhD Art
Education
Navid Reza Zargari, PhD Electrical
Engineering

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881 or by FAX at 848-2814.

OCTOBER 21 • NOVEMBER 4

Alumni Activities

Loyola Alumni Association Oyster Party

Friday, October 29

7:30 p.m., St. Ignatius of Loyola Church Hall, 4455 West Broadway. \$29.50 per person. For information, call 848-3823.

The Music of Duke Ellington Tuesday, November 2

This seminar will trace the important innovations and developments of one of America's greatest composers. Professor Andrew Homzy will draw upon materials uncovered during his work at the Smithsonian's Duke Ellington Archives and his extensive collection of recordings and videos to present insights into Ellington's music. The event goes from 7 p.m. to 9:30 p.m. in the Faculty Club Lounge, 1455 de Maisonneuve Blvd. West, 7th Floor. \$12 per person. Written confirmation is mailed upon receipt of payment. For more information, call Gabrielle Korn at 848-3817.

Campus Ministry

Native Traditional Retreat October 29 - 31

A retreat focusing on native teachings and spirituality for native students at Concordia. Native elders will direct the weekend. Contact Laverne Gervais at the Concordia Council on First Nations Education (848-7326). Sponsored as well by Campus Ministry, and the First Nations - Concordia group.

Concordia Concert Hall Listings

Saturday, October 30

The Concordia Orchestra, Sherman Friedland, Conductor, Ronald Silvester, Clarinet soloist at 8 p.m.

Sunday, October 31

Concert of Chamber Music, under the direction of Sherman Friedland at 3 p.m.

Counselling and Development

Graduate Records Examination

Students can pick up GRE application forms at the Careers Library. Practice study books are available for use in the library. Upcoming test dates are Dec. 11, '93 and Feb. 5, '94, April 9, '94 and June 4, '94. Don't miss application

submission deadlines. (H-440 at SGW and WC-101 at Loyola).

Overcome Your Exam Anxiety

Become a more confident test taker. Learn to prepare effectively for exams and to control exam anxiety. Workshop: Wednesday, Nov. 3, 2:30 - 4:30 p.m. Phone: 848-3545 for details.

Become an Excellent Job Finder

Learn how to identify marketable skills, present yourself effectively on paper, and impress the employer in person. Workshop leader: Mary Scott, MEd. Three sessions: Wednesdays, Nov. 3 - 17 from 9:30 a.m.-12:30 p.m., at Loyola WC-101, 848-3555.

Prepare Well for Your Job Interview

Find out how to answer difficult questions and how to sell yourself effectively in person. Attend an interview practice session. Phone the Career and Placement Service for details at 848-7345 (2070 Mackay St., SGW campus).

Adult Children of Alcoholics

Examine the role alcohol has played in the life of you and your family and begin the work toward recovery. Preliminary interviews for membership in this group are still taking place. Group leaders: Dorothy Plummer, MEd and Anne Thériault, MEd. Phone 848-3555 for details.

Shape Up or Ship Out! (Learning to live with a roommate)

Avoid this final confrontation. Learn to communicate, problem solve and negotiate more effectively to create a more enjoyable living experience. Upcoming sessions: Nov. 1 and 8, 1993, from 5:30 - 7:30 p.m. at SGW H-440, 848-3545. Group leader: Diane Adkins, MEd and Penny Robertson, BA

Stress Management

Examine your life stresses and develop techniques which provide an antidote to stress and lead to a healthier lifestyle. Membership in group is limited and will be determined through a preliminary interview. Two-day workshop: Nov. 13 and 14, 1993, from 9 a.m. - 5 p.m. at LOY WC-101, 848-3555. Group leaders: Dorothy Plummer, MEd and Anne Thériault, MEd

CPR Courses

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcome. The Concordia community will get a discount price for CPR courses.

First-aid courses are \$60. Please contact Donna Fasciano, at 848-4355

CSST First-Aid Course November 6 and 7

This 14-hour course features one and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

BLS Refresher Course November 14

Four to six hours for life, this course is offered to people certified in the Basic Cardio Life Support Course, who wants to renew their certification and update their knowledge.

Film

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, November 3

Passion of Anna (1966) Ingmar Bergman at 7 p.m.; T.B.A. at 8:55 p.m.

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Conservatoire d'art cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Friday, October 29

In the Realm of the Senses (1977) Nagisa Oshima at 7 p.m.; Empire of Passion (1978) Nagisa Oshima at 9 p.m.

Saturday, October 30

Throne of Blood (1957) Akira Kurosawa at 7 p.m.; Ran (1985) Akira Kurosawa at 9 p.m.

Sunday, October 31

Merry Christmas Mr. Lawrence (1983) Nagisa Oshima at 7 p.m.; Black Rain (1989) Shohei Imamura at 9:15 p.m.

Financial Aid and Awards

Student Loan Debt Counselling Programme November 1 & 4

The Financial Aid and Awards Office offers a debt counselling programme to all students. The programme, run by senior student counsellors, enables you to weigh your debt against your expected income and explore the repayment. To make an appointment visit LB-085 in the J.W. McConnell Building or call

848-3507.

Financial Aid and Awards Office Workshops

November 1 - 4

Registration is done in-person in the Financial Aid and Awards Office, room 085 of the J.W. McConnell Building.

Graduate News

Graduate Student Get-Togethers Thursday, November 11

Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-together" sessions have arranged for this purpose from 5:30 - 7:30 p.m. at our Graduate Administration offices, 2145 Mackay St. Because our space is limited, please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

MBA Programme Information Session

Thursday, November 4

Is an MBA part of your future education plans? Find out more about Concordia's Professional MBA Programme. Come meet students who are currently enrolled in the programme and MBA alumni. Looking forward to seeing you there. Time: 6 p.m. Location: Holiday Inn, Pointe-Claire, 6700 TransCanada Highway. Information and RSVP: 848-2727.

The School of Community and Public Affairs' Visiting Scholar Tuesday, November 16

Dr. Mihailo Crnobrnja on "The European Community: A Superpower in the Making?" Time: 8:30 p.m. Location: H-767, 1455 de Maisonneuve Blvd. W.

Lacolle Centre

Effective Stress Management Saturday, November 6

This workshop defines and examines stress and the effect it has on your life and health. Leader: Angela Aronson. Time: 9:30 a.m. - 4 p.m. Cost: \$53.50. Location: Loyola Campus, 7141 Sherbrooke St. W.

Lectures and Seminars

Thursdays at Lonerger Thursday, October 28

Pamela Bright, Phd, Department of Theology and Lonerger Fellow, and Charles Kannengieser, Phd, Department of Theology on Part I: "Augustine and the Bible." Time: 3:30 p.m. - 5 p.m. Location: (7302 Sherbrooke St. W.) Coffee available from 3:15 p.m. Information: 848-2280.

Information Centre of Montréal Friday, October 29

Krishnamurti video tape presentation on "What has happened to mankind?" Time: 8 p.m. Location: H-420, 1455 de Maisonneuve Blvd. W. Information: 937-886, en français: 598-5339. Free admission, donations accepted.

Visiting Lecturers' Committee Monday, November 1

Jean Baudrillard, Social Theorist and Philosopher, will speak on virtual reality. Time: 4:15 p.m. Location: LB-125, J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W.

Lonerger University College Monday, November 1

Charles Taylor, Prof. of Philosophy, McGill University on "A Dostoevskian Understanding of Contemporary Terrorism." Time: 7:30 - 9:30 p.m. Location: F.C. Smith Auditorium, 7141 Sherbrooke St. W. Information: 848-2280.

Learning Development Office

Mondays, November 1, 8, 15

Scholarship Reconsidered: Priorities of the Professoriate. A three-part meeting to discuss this report by Ernest Boyer which has been a major catalyst and focal point for the re-examination of the place of teaching in recognition and reward of university faculty. Time: noon - 2 p.m. Location: LB-553-2. Leader: Ron Smith. Information: 848-2495.

The School of Community and Public Affairs

Tuesday, November 2

Frances Abele, School of Public Administration, Carleton University and Deputy Research Director, The North, Royal Commission on Aboriginal People on "Keeping Aboriginal Politics on the National Agenda." Time: 5 - 7 p.m. Location: 2149 Mackay St., basement lounge. Information: 848-2575.

Centre for Community and Ethnic Studies

Wednesday, November 3

John Drysdale on "Travel Notes of a Sociologist in Post-Unification Eastern Germany." Time: 11:30 a.m. - 1 p.m. Location: LB-677, 1400 de Maisonneuve Blvd. W.

Department of Religion

Wednesday, November 3

Professor Hillel Kieval, University of Washington on "The Myth of Jewish Ritual Murder." Time: 8:30 p.m. Location: H-937, 1455 de Maisonneuve Blvd. W. Free Admission.

Thursdays at Lonerger

Thursday, November 4

Pamela Bright, Phd, Department of Theology and Lonerger Fellow, and Charles Kannengieser Phd, Department of Theology on Part II: "Augustine and the Bible." Time: 3:30 p.m. - 5 p.m.. Location: (7302 Sherbrooke St. W.) Coffee available from 3:15 p.m. Information: 848-2280.

Department of History

Thursday, November 4

Robert Wilcocks, Professor of French, University of Alberta on "Maelzel's Chess Player: Sigmund Freud and the Rhetoric of Deceit." Time: 6 - 8 p.m. Location: H-767, 1455 de Maisonneuve Blvd. W. Free Admission.

Department of English

Monday, November 8

Paul Stevens, Dept. of English, Queen's University on "Leviticus Thinking and the Rhetoric of Early Modern Colonialism." Time: 4 p.m. Location: DL-200, 7141 Sherbrooke St. W. Free Admission. Information: 848-2320.

Thursdays at Lonerger

Thursday, November 11

Filippo Salvatore, PhD, Department of Modern Languages and Linguistics and Lonerger Fellow, Part I of a two part series on Umberto Eco: "The Name of the Rose from the Novel of the Film." Time: 3:30 p.m. - 5 p.m.. Location: (7302 Sherbrooke St. W.) Coffee available from 3:15 p.m. Information: 848-2280.

Library News

Library Workshops for Finance Students

November 1 at 12:00 p.m.

Webster Library Room 235. Information sessions in how to use various library resources including CD-ROMs. Phone 848-7777 or sign up at the Webster Reference Desk.

Meetings

Model UN Meeting

Every Thursday at 5 p.m. Location: 2140 Bishop St. in the basement.

Notices

Earthquake - India Relief Fund, Canadian Red Cross Society

Anyone interested in making a contribution to the Earthquake -India Relief Fund can do so by sending their donations to "Earthquake Fund," c/o Department of Mechanical Engineering, Concordia University, H-549, 1455 de Maisonneuve Blvd. W., Montréal, Quebec, H3G 1M8. All donations of \$15 or more will be provided with a receipt for tax purposes. Information: 848-8604.

Flu Vaccine 1993

Limited quantities of flu vaccine are presently available at Health Services. Priority will be given to those individuals in the following categories; healthy adults over 65 years of age, those with long term heart and lung problems, those with chronic diseases, those who have lowered resistance to infection because of cancer or an immunological disorder including HIV virus. Locations: SGW, 2155 Guy St., room 407, 848-3565 or Loyola, 6935 Sherbrooke St. W., room 01, 848-3575.

Centre for International Academic Cooperation

Will be holding information sessions on the Student Exchange Programmes sponsored by Concordia University. These sessions will be held at the following dates and times; Monday, November 8, 1993 at 2 p.m. in BR-307, Loyola Campus and Tuesday, November 16, 1993 at 10 a.m. in H-762, SGW Campus. Information: 848-4987.

International Student Office

If you are an international student and need information, guidance or support in any of the following areas; cultural adaptation, immigration rules and regulations, academic or personal difficulties, visit the International Student Office, 2135 Mackay St., 3rd floor, no appointment necessary, or call 848-3514/5/6. Hours: 9 a.m. - 5 p.m. (closed 12 - 1 p.m.)

International students working on campus

International students are eligible for on-campus employment. They must first obtain a letter from their employer and then apply for an Employment Authorization at Canada Immigration Office. All University employers are encouraged to call our Office for information or clarification of Immigration rules and regulations. Information: 848-3514/5/6.

Special Events

Awards of Distinction

The Faculty of Commerce and Administration is pleased to invite you to its sixth annual Awards of Distinction. The reception will be held at Hotel, Le Centre Sheraton, 1201 René Lévesque Blvd. on Friday, November 12, 1993 at 11:45 a.m. Tickets: \$55 Corporate guests; \$45 Faculty; \$25 Students. Information: 848-2700.

Unclassified

Translation Services

English to French, French to English. Also, manuscripts, term papers, letters, CVs, etc. Reasonable rates. Call Lucie at 485-1842

For Sale

DBX noise reduction unit \$85. Bic Ski rack \$40. Thule Pro Bike attachment \$95. Call Jonas at 489-6592.

Did you fail the University Writing Test?

Tutoring is available free of charge for students who have failed the University Writing Test. Call: 848-2326